A

CATALOGUE

OF

A Valuable COLLECTION

OF

Italian, French, Flemiſh and Dutch

PICTURES,

THE PROPERTY OF

A GENTLEMAN;

Among which are the following great and much admired Maſters, viz.

Raphael,	Albano,	Stella,	Ruyſdael,
Primaticcio,	R. Tivoli,	Rubens,	Wynants,
Parmegiano,	Seb. Ricci,	Teniers,	Vanderneer,
P. Veroneſe,	Piazetti,	Fyt,	Mortimer,
Burgognione,	G. Pouſſin,	Steenwyck,	Marlow,
C. Lotti,	N. Pouſſin,	Rembrandt,	Wilſon, &c.
F. Bologneſe,	Callavari,	Van de Velde,	

ALSO,

A very CAPITAL PICTURE, by MORTIMER, of EDWARD THE CONFESSOR putting away his QUEEN, &c. &c. N. B. This Picture obtained the Premium from the Society for the Encouragement of Arts and Sciences.

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Friday*, *February* 9, 1787, and the following Day.

To be Viewed Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

N. B. On the SECOND DAY will be SOLD by AUCTION, THREE ELEGANT STATUARY MARBLE CHIMNEY PIECES, inlaid with SCALIOLA; alſo a PAIR of beautiful SCALIOLA COLUMNS.

1		10	6	Whites		1/	
2		16	—	Brooks		~~1/~~	0-16-
3		5	—	Simson		1/	
4		6	—	White		1/	
5		10	-	Sagar		1/	
6		8	—	~~D. Hide~~		1/	
7		-	-				
8	1	2	-	Newton		1/	
9		19	-	White		1/	
10		10	—	Sagar		1/	
11		10	6	Newton		1/	
12	~~-~~	~~12~~	~~—~~	Williamson	allen	1/	
13	1	-	-	Podd		1/	
14	~~-~~	~~5~~	~~—~~	Williamson	allen	1/	
15	~~2~~	~~7~~	~~-~~	Parker			
16	1	5	-	Podd			
17		15	-	White		1/	
18	~~1~~	~~3~~	~~—~~	D. Bryan		1/	
19	2	13	-	Podd			
20		11	-	Do		1/	
	12	1	—			1/	

A Catalogue, &c.

First Day's Sale,

FRIDAY, FEBRUARY the 9th, 1787.

1	Brouwer and Teniers	—	THREE converſations
2	Momers	—	A landſcape with cattle, and a head
3	School of Berghem	—	A landſcape with cattle, and the aſſumption of the Virgin, Italian
4	L. da Vinci	—	A dead Chriſt ſuported by Mary
5	Spagnoletto	—	A youth tuning a guittar
6	Pouſſin	—	A landſcape and figures
7	Bloemaert	—	The Nativity
8	Jones	—	A landſcape, with rocks
9	Canoletti	—	A view in Venice
10	Heemſkirk	—	A converſation
11	Blanchard	—	Chriſt on the croſs
12	Roſa Tivoli	—	A landſcape, with cattle
13	Beſchey	—	A magdalen, from Van Dyck on copper
14	Pyt	—	A ſtag hunting
15	Titian	—	Our Saviour at Emaus, with his diſciples and a holy family
16	Hondekooter	—	Live fowls in a landſcape
17	G. Hoet	—	Nymphs bathing, a pair
18	Bologneſſe	—	A pair of landſcapes, and figures
19	Italian	—	A pair of Italian ſea ports, with ſhipping and buildings
20	Fouquier	—	A landſcape, with flight into Egypt

	Italian		21 St. John in the wilderneſs
	Hanſkirk		22 A Dutch ſpeelhouſe, with boars dancing
	Swaneveldt		23 A pair of landſcapes, with buildings
	De Witt		24 A ſubject from Scripture
	Landermeer		25 A landſcape, and figures
	V. Der Neer		26 A moonlight view in Holland
	S. Faratta		27 A head of a Madona
	Momers		28 A landſcape with cattle and figures
	Van Uden		29 A ditto, view in Flanders
	S. Roſa		30 A landſcape, a romantic ſcene
	Caſſoli		31 St. Cecelia on copper
	Pouſſin		32 The teſtament of Eudamedius
	Rubens, School of		33 The Holy Family attended by Saints, &c.
	Vander Myn		34 A baccanti Venus, a very highly finiſhed picture
	Molennaer		35 A Dutch merry making
	V. Avont and Artois		36 A landſcape with a repoſo
	V. D. Neer		37 A moonlight view on the banks of a river in Holland
	Hone		38 A girl in the character of the comic muſe
	Borgognione		39 A pair of battle pieces
	Ferg		40 A landſcape with ſhepherds and cattle
	Maenaer		41 A pair of ſmall landſcapes
	Polenborgh		42 A landſcape with baccanalian nymphs
	F. Laura		43 Alpheus and Arethuſa and Carybdis and Scylla, a pair
	V. D. Neer		44 A landſcape and cattle
	Rubens		45 The head of a Magdalen
	Palamedes		46 A converſation
	Valentine		47 A muſical converſation
	Domenichino		48 The aſſumption of the Virgin
	Bout and Bodwyn		49 A pair of landſcapes with figures
	Breembergh		50 A landſcape with ruins and figures
	Brouwer		51 A converſation
	Ferg and Bredael		52 Two ſmall landſcapes
	B. Peters		53 A ſea piece
	Lucatelli		54 A landſcape, view from nature
	L. Van Leyden		55 Eſter and Ahaſuerus
	Le Fabre		56 The miracle of St. Mark, from the large picture of Tintoret
	Michau		57 A landſcape, cattle and figures
	Seb. Ricci		58 Chriſt before Pilate
	L. Giordano		59 Danae in the golden ſhower
	Zuccarelli		60 A landſcape and figures
	P. Cortona		61 The marriage of St. Joſeph and the Virgin
	Rubens		62 A ſketch of the Witemens offering
	Breckelcamp		63 A (domeſtic ſcene) girl plucking a fowl
	Watteau		64 A converſation champetre, on copper
	Tamaert		65 Folly and Wiſdom
	Wydel		66 A ſmall battle piece
	Droogſlote		67 A ſmall landſcape and figures
	Van Huyſen		68 Ditto
	Claude		69 A ſmall ditto
	Pouſſin		70 A landſcape in his firſt bold manner
	Lingelback		71 A Dutch village feaſt
	Mompert		72 A pair of large landſcapes, views of the Alps
	Carlo Lotti		73 Abraham offering up Iſaac

21	~~1 8 —~~			Mr		
22	10	6		Newton		1V
23	1	11	6	Nixon Cooper		1V
24	1	10	—	Simons		1V
25	10	6	15	Rodd		1V
26	~~15~~			Sherrod		1V
27	15			Lefore		1V
28	1	2	—	Gl Vaughan		1V
29	4	4		Cooper		1V
30	1	07		Seyer		1V
31	~~2 9~~			Nixon		
32	~~9 9~~			Nash		
33	5	15	6	Williamson		1V
34		40	6	Rodd		1V
35	4	16		Gl Vaughan		1V
36	1	2		Cooper		1V
37		15		Seyer		1V
38	2	5		Cooper		1V
39		14		Seyer		1V
40	3	10	—	Agar		1V
41	~~1 3~~			Sherrod		
42	2	2	—	Stanley		1V
43	3	3	—	Powell		1V
44	5			Parsons		1V
45		12		Hurst		1V
46	2	6		Cooper		1V
47	6	6	—	Do		1V
48	4	14	6	Laurance		1V
49		15		Cooper		1V
50	2	6	—	Do		1V
51	1	12		Do		1V
52	1	16	—	Parsons		1V
53	1	5	—	Cooper		1V
54	1	3	—	Do		1V
55	1	3	—	Do		1V
56		19	—	Do		1V
57		12	—	Do		1V
58		10	—	Do		1V
59	2	08	—	Do		1V
60	2	10	—	Perling		1V
61	3	15	—	~~Sayer~~ Cooper		1V
62	1	12	—	Do		1V
63	2	3	—	Slade		1V
64		14	—	Cooper		1V
65	1	1	—	Do		1V
66		9	—	Rodd		1V
67	1	15	—	~~Parsons~~ Perling		1V
68	2	10	—	~~Do~~ Do		1V
69	3	—	—	Slade		1V
70	7	—	—	Cooper		1V
71	5	5	—	Do Goudey		1V
72	4	14	6	[illegible] Cooper		1V
73	1	10	1			

74	6	6	—	Williamson	IV
75	4	14	6	Cooper	IV
76	5	5	—	Allen	IV
77	5	10	—	Cooper	IV
78	11	—	—	Walton	IV
79	6	16	6	Cooper	IV
80	4	14	6	Slade	IV
	44	6	6		

Rubens	41	—	74	The deſcent from the croſs
P. Veroneſe	1	—	75	St. John baptizing Chriſt
Van Balen	2	—	76	Moſes ſtriking the rock, very capital
Raphael		—	77	The Holy Family, after
Wouverman		—	78	A view from nature with fiſhermen
B. Caſtiglione	1	—	79	The Angel appearing to the ſhepherds
R. Tivoli		—	80	A ſhepherd with cattle, very capital

12 - 1 - 0
107 - 10 - 6
44 - 6 - 6
163 - 18

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, FEBRUARY 10, 1787.

1	*F. Hals*	A Man's head and a boy's ditto	
2	*Houſman*	A banditti plundering	
3	*A. Durer*	An emblematical ſubject	
4	*Wolfert*	A landſcape with cattle, a warm evening	
5	*Ryley*	A man's portrait	
6	*Italian*	A ſmall holy family	
7		A view of Mount Veſuvius	
8	*School of Rubens*	A female head, a ſtudy	
9	*Italian*	~~The holy family ditto~~ and the martyrdom of a ſaint	
10	*Vanderburgh*	A landſcape with cattle and figures	
11	*Le Duc*	Soldiers at cards	
12	*Vander Meyn*	An old man's portrait	
13	*Vande Velde*	A ſea piece with ſhipping	
14	*Snyders*	A concert of birds	
15	*Van Dyck*	Lord Strafford with his ſecretary, after	
16	*Barret*	A landſcape and figures	
17	*Morland*	A Venus	
18	*Teniers*	A landſcape, ſtile of	
19	*Swain*	A pair of ſea views with ſhipping	
20	*W. Romyn*	A landſcape with cattle	
21	*M. Ricci*	A ditto with ruins	
22	*Pillement*	A pair of landſcapes in crayons, framed and glazed	
23	*Ditto*	Ditto	
24	*Borgognione*	A battle piece	
25	*C. Janſſens*	Portrait of King James I.	
26	*Guido*	St. Francis, painted on glaſs, after	
27	*Mortimer*	A ſubject from Spenſer's Fairy Queen	
28	*Brooking*	A pair of ſea pieces	
29	*Wilſon*	A view near Richmond	
30	*Albano*	Our Saviour with the Samaritan woman at the well	
31	*Piazetti*	Two heads engraved by Petteri	
32	*Marlow*	A view near Richmond bridge	
33	*Ditto*	Ditto near Iſleworth, Sir Ch. Aſgill's houſe, &c.	
34	*De Vlieger*	A ſea calm with a variety of ſhipping	
35	*Claude, ſtile of*	A landſcape with ruins	
36	*Fabris*	Ruins of Palmyra, a pair	
37	*Cuylenborg*	Interior view of a Grotto with nymphs bathing	

1	1	2	—	Provis		1.2.4
2		15	—	White		
3	2	10	—	Pitt		
4	1	3	—	Newton		
5		2	6	Simpson		
6		3	—	Nixon		
7	1	4	—	Purling		
8		10	6	Allen		
9		14	—	Johnson		
10		12	—	Allen		
11	1	1	—	White		
12	1	7	—	Ross		
13	1	13	—	Heirn		
14		4	—	Stewart		1.4
15		2	6	Cornell		2
16	1	11	6	Todd		
17	5	2	6	Keate		
18	1	9	—	Henderson		1.9
19	4	10	—	Keate		
20		19	—	Cooper		
21	1	6	—	Do		
22	6	6	—	Armstrong		
23	6	6	—	Do		
24	6	6	—	Williamson		
25	4	7	—	Ross		
26	1	0	—	White		
27	7	10	—	Williamson		
28	6	6	—	Herbert		
29	3	10	—	Johnson		
30	3	13	6	Purling		
31	0	0	—	Lydale & Co		
32	3	12	—	Johnson		
33	1	5	—	Sugar		
34	23	2	—	Williamson		
35	6	10	—	Keate		
36	12	12	—	Do		
37	1	14	—	Johnson		
	131	2	—			

1	2	1	—	21	M: G		
2	51	—	—		Do		
3	10	14	—		Bateman Mr		
4	5	—	—		Adgar		
30	4	4	.		Parsons		
39	4	1	.		Keate		
40	3	10	6		Mr Navarro		
41	6	6	.		Middleton		
42	6	6	—		Sugar		
43	4	.	.		Cooper		
44	4	—	—		Upsart		
45	7	5	—		Cooper		
46	10	10	—		Cambridge		
47	1	13	.		Simson		
48	2	-	.		Ody		
49	3	-	—		Curling		
50	2	2	.		Hunt		
51	2	17	6		Croft Justice		
52	2	17	6		Cooper		
53	17	6	6	16½	Hop		
54	26	5	-		Cumings		
55	6	6	—		Burgess Jr		
56	6	.	.		Middleton		
57	7	7	.		Cooper		
58	4	4	.		Cambridge		
59	9	9	.		Knight		
60	10	10	-		Cooper		9.9
61	11	—	6		Cooke		
62	5	10	-		Vardy		
63	5				Simson		
64	4	10½	-		Cooper		
65	2	-	-		Curling		
66	4	—	—		Do		
67	9	19	6				9.19
68	5	.	.		Pym		
69	4	14	6		Do		
70	2	12	.		Hyde		
71	3	10	-		Cooper		2.14
72	9	.	.		Hand		
73	16	5	6		Bankes		
74	15	15	—		Do		
75	10	7	6		Do		
76	6	16	6		Cooper		
77	7	17	6		Simson		
78	100	16	-	96	Allen &		
79	19	19	.		Keate		
80	15	4	6		Burgess		
001	16	5	6		Do		
002	6	6			Bankes		
003	10	10	—		Clarke	Stand	
004	12	12	.		Snowden		
005	31	10	.		Hop		
006	12	1	6		Cooper		
007	210	.	.	210	Parsons		

MARBLE CHIMNEY PIECES.

1 A moſt elegant and capital Drawing Room Chimney Piece of the beſt Statuary Marble beautifully inlaid with Scagliola Ornaments of the firſt taſte and workmanſhip, ſize of the opening 4 ft. 4 in. wide by 3 ft. 9 in. high

2 A ditto, 4 ft. 2 in. wide by 3 ft. 9

3 A ditto, 4 ft. by 3 ft. 8

4 *Two elegant Scalxola Columns with one Jamb and Pediment*

	Backhuyſen	—	Par	—	38 A ſea coaſt with ſhipping, a briſk gale
	Kuſter	—			39 A pair of pleaſing landſcapes
	Barret	—		—	40 A landſcape with a ſea coaſt
	Marlow	—			41 A view near Naples
	Ditto	—		—	42 Ditto of the bay with Mount Veſuvius in the diſtance
	Rembrandt	—			43 A woman's head, fine
	Backhuyſen	—		—	44 Sea view on the coaſt of Holland, a ſpirited fine picture
	Steenwyck	—		—	45 Inſide of a church and a priſon, a pair
	Rubens	—		—	46 A landſcape and figures
	Vander Cabel	—			47 A landſcape with Jacob's journey
	J. Miel	—		—	48 Peaſants at a cottage regaling
	Le Brun	—			49 Ecce Homo and a magdalen, a pair
	Lavais	—		—	50 A ſubject from the Greek hiſtory
	Cailavario	—			51 A view in Venice
	Backhuyſen	—		—	52 A ſea piece, a briſk gale
	Claude	—			53 A landſcape
	Mortimer	—		—	54 The deluge
	Morillio	—		—	55 The holy family
	Ruyſdael	—		—	56 A ſea view on the coaſt of Holland
	C. Cignani	—			57 The marriage of St. Catherine
	Ferg	—		—	58 A landſcape with ruins and figures
	Stella	—			59 Chriſt healing the blind
	Albano	—			60 A bacchanalian
	Ditto	—			61 Ditto
	Ruyſdael	—		—	62 A view from nature
	Garaffalo	—			63 A madona and infant Chriſt attended by other ſaints 2 12
	Vernet	—		—	64 An Italian ſea port
	Teniers	—			65 A philoſopher at ſtudy
	P. Mille	—			66 A ſmall landſcape
	Wouverman	—			67 A landſcape and figures
	Pynacker	—			68 A pair ditto on copper
	Old Franks	—			69 A converſation
	Wyck	—			70 A view in Holland
	Polenborgh	—		—	71 Nymphs and Satyrs
	Vande Velde	—			72 A ſea piece with a variety of ſhipping, capital
	De Hueſh	—			73 A warm pleaſing landſcape and figures, equal to Both
	Ditto	—			74 Ditto the companion
	Vande Velde	—			75 A calm in his beſt manner
	Parmegiano	—		—	76 Holy family with the marriage of St. Catherine
	Mignard	—		—	77 Muſic and Aſtronomy, a pair 2 7 2
	Mortimer	—			78 From Lucan's Pharſalia
	Marlow	—			79 A view near Languedoc
	Stella	—			80 A landſcape with the flight into Egypt
	Wynants	—		—	81 A ditto, a pleaſing brilliant picture
	Rembrandt	—		—	82 The angel appearing to Abraham
	Ruyſdael	—			83 A landſcape view from nature
	Old Weenix	—			84 The triumph of Tamerlane, very capital
	Weenix	—		—	85 A landſcape with a dog and variety of dead game
	C. Procacini	—			86 Phaeton requeſting the guidance of Apollo's car
	Mortimer	—		—	87 Edward the Confeſſor putting away his queen. N. B. This picture obtained the premium from the Society for the encouragement of Arts and Sciences

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771 — 13 —

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